

Hayaa's Tasbeih

Written by
Iman Doroudi

Illustrated by
Eman Abdul-Razzak



Kisa Kids Publications | Under the Guidance of Moulana Nabi R. Mir (Abidi)

Disclaimer: Religious texts have *not* been translated verbatim so as to meet the developmental and comprehension needs of children.

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Dedication

This book is dedicated to the beloved Imām of our time (‘aj). May Allah (swt) hasten his reappearance and help us to become his true companions.

Acknowledgments

Prophet Muḥammad (ṣ): On the Day of Resurrection, the ink of the scholars will be weighed up against the blood of the martyrs, and the ink of the scholars will be heavier than the blood of the martyrs.

Nahj al-Faṣāḥah, Saying #3222.

True reward lies with Allah, but we would like to sincerely thank Sheikh Ehsan Ahmadi, and Sisters Iman Doroudi, Eman Abdul-Razzak, Nida Syed, Fatima Hussain, Sabika Mithani, Abeda Khimji, and Zainab Hussain. May Allah bless them in this world and the next.

Marḥūmīn Dedication

Please recite a Sūrah al-Fātiḥah for
Marḥūma Aabidah M. Merali
Marḥūm Mohamedhussein Habib Hassan Walji
Marḥūm Asgharali M.M. Jaffer
Marḥūma Sakina Asgharali M.M. Jaffer
Marḥūm Zulfikar Hussein Haji Muraj
Marḥūma Rubab Zulfikar Hussein Haji Muraj
Marḥūma Fatmabai Musa Mohsin Haji Muraj
Marḥūma Sherbanu Khaki
Marḥūma Fatma Hussein A.M. Jaffer
Marḥūm Hussein A.M. Jaffer
Marḥūm Mahmood M.M. Jaffer
Marḥūm Ali M.M. Jaffer
Marḥūm Hussein M.M. Jaffer
Marḥūma Sikina Mahmood Khalfan
Marḥūm Akber M.M. Jaffer
Marḥūma Saida Akber M.M. Jaffer
Marḥūm Hassan A.M. Jaffer
Marḥūma Amina Hassan A.M. Jaffer
Marḥūm Muhsin A.M. Jaffer
Marḥūma Marzia Hemani

Preface

*Prophet Muḥammad (ṣ):
Nurture and raise your children in the best way. Raise them with
the love of the Prophets and the Ahl al-Bayt (‘a).*

Literature is an influential form of media that often shapes the thoughts and views of an entire generation. Therefore, in order to establish an Islamic foundation for the future generations, there is a dire need for compelling Islamic literature. Over the past several years, this need has become increasingly prevalent throughout Islamic centers and schools everywhere. Due to the growing dissonance between parents, children, society, and the teachings of Islam and the Ahl al-Bayt (‘a), this need has become even more pressing. Al-Kisa Foundation, along with its subsidiary, Kisa Kids Publications, was conceived in an effort to help bridge this gap with the guidance of ‘ulamā’ and the help of educators. We would like to make this a communal effort and platform. Therefore, we sincerely welcome constructive feedback and help in any capacity.

The goal of *Hayaa’s Tasbih* is to have a connection with the tasbīḥ of Sayyidah Fāṭimah (‘a), the daughter of the Noble Prophet of Islam (ṣ) and leader of all the women in the world.

Both the turbah and the tasbīḥ are icons and tools of a believer from the early days of Islam. The turbah represents the reality that we are from dust, we will return to dust, and we will be brought back in the presence of Allah from dust. The tasbīḥ was originally a gift given by the Noble Prophet Muḥammad (ṣ) to his daughter Sayyidah Fāṭimah (‘a) as a way to remember Allah with the specific numbers of 34,33,33 with each respective dhikr. And this is a reminder for us as her followers to also have a deeper connection with Allah while rolling the beads of the tasbīḥ.

Allāhu Akbar 34 times...reminding us Allah is Greater than anything around us.

Alḥamdulillāh 33 times...reminding us to be grateful for the blessings of īmān, health, life, family, etc.

Subḥānallāh 33 times...Allah is more glorious than the small things that sometimes captivate our interest such as power, money, status, etc such that we end up worshiping them.

We hope that you and your children enjoy this book and use it as a means to achieve this goal, inshā’Allāh. We pray to Allah to give us the strength and tawfīq to perform our duties and responsibilities.

With Du‘ās,
Nabi R. Mir (Abidi)

Transliteration Chart

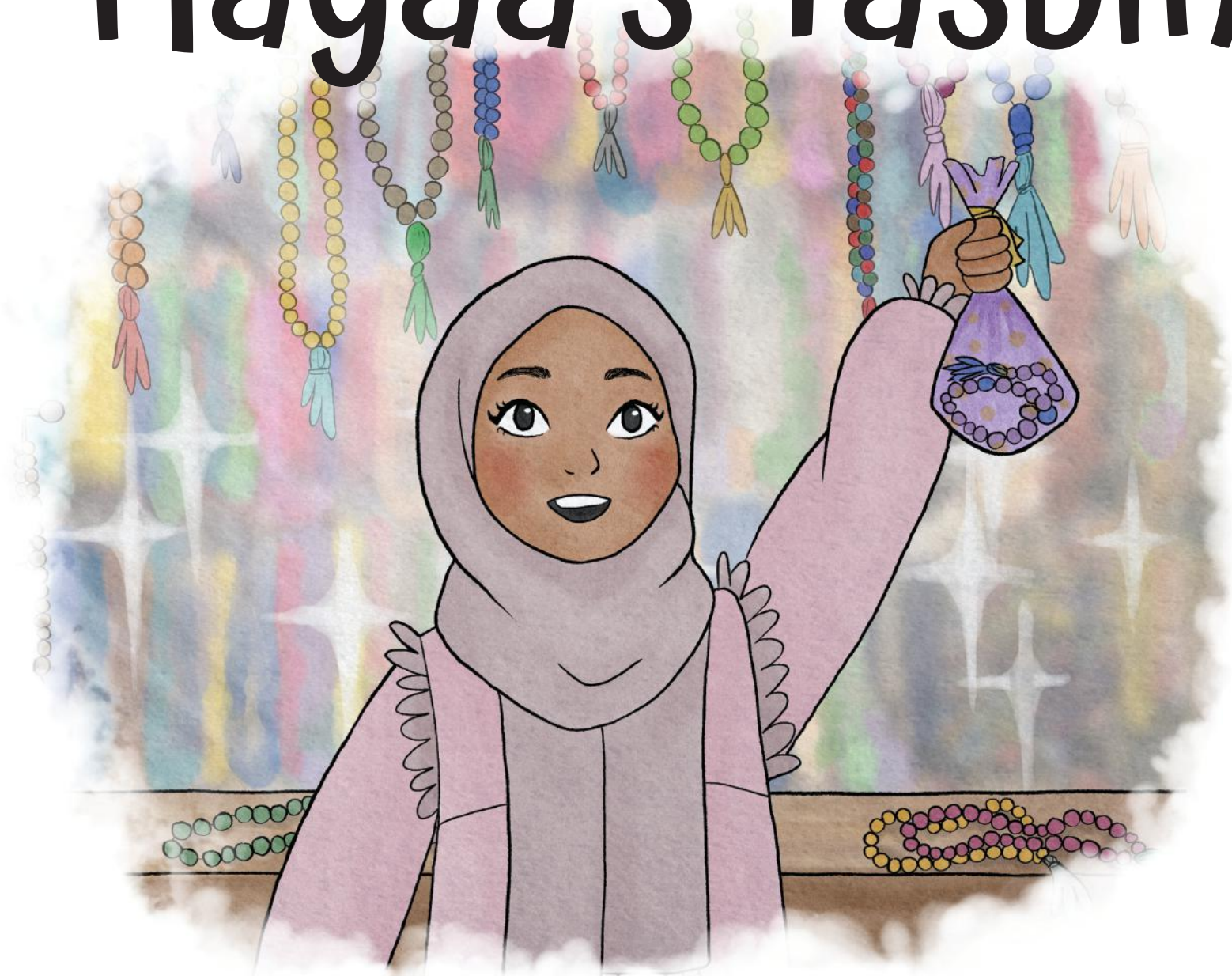
Arabic terms in this book have been transliterated according to the following guidelines*:

ء	a, i, or u (initial form)	ض	ḍ
ء	'(medial or final form)	ط	ṭ
ا	a	ظ	ẓ
ب	b	ع	ʿ
ت	t	غ	gh
ث	th	ف	f
ج	j	ق	q
ح	ḥ	ك	k
خ	kh	ل	l
د	d	م	m
ذ	dh	ن	n
ر	r	ه	h
ز	z	و	w
س	s	ي	y
ش	sh		
ص	ṣ		

اَ	a	آ / اِ / اُ	ā
اِ	i	يِ	ī
اُ	u	وُ	ū
اَ اِ اُ	double letter		

*Please note that due to limitations, the transliteration is not 100% accurate in capturing tajwīd rules.

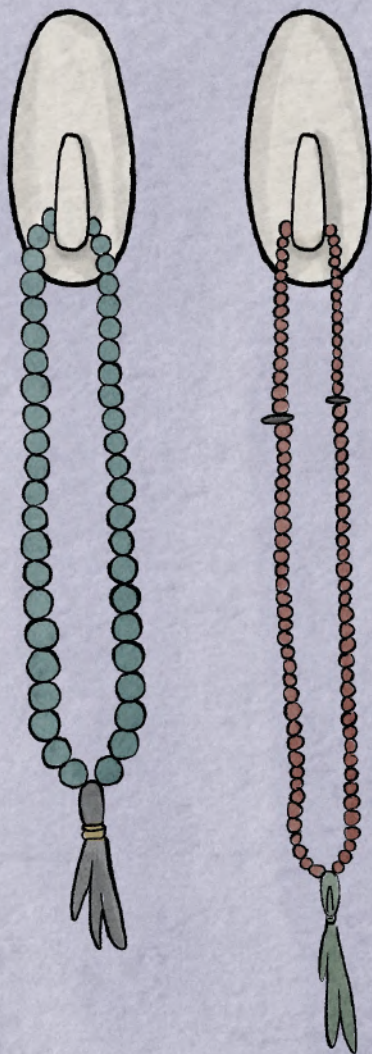
Hayaa's Tasbeih



Written by Iman Doroudi

Illustrated by Eman Abdul-Razzak





Salāmun ‘alaykum!¹ My name is Hayaa, and this is my tasbīḥ!²

On the 20th of Jumādā ath-Thānī³ my Baba gifted it to me.

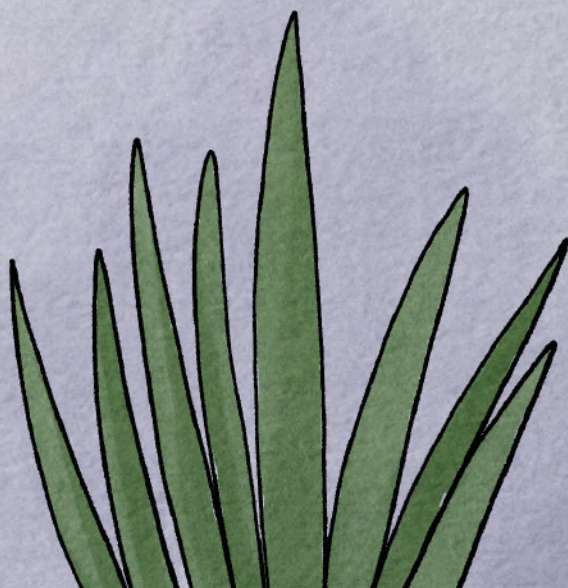
1 ā is an elongated “a” sound, like “aa”.

‘ is a heavy “a” sound that comes from the middle of the throat.

2 ī is an elongated “e” sound, like “ee”.

ḥ is a heavy “ha” sound that comes from the middle of the throat.

3 This is the date of Sayyidah Fāṭimah’s (‘a) birth.



Did you know Prophet Muḥammad (ṣ)⁴ gifted the tasbīḥ to his daughter?!

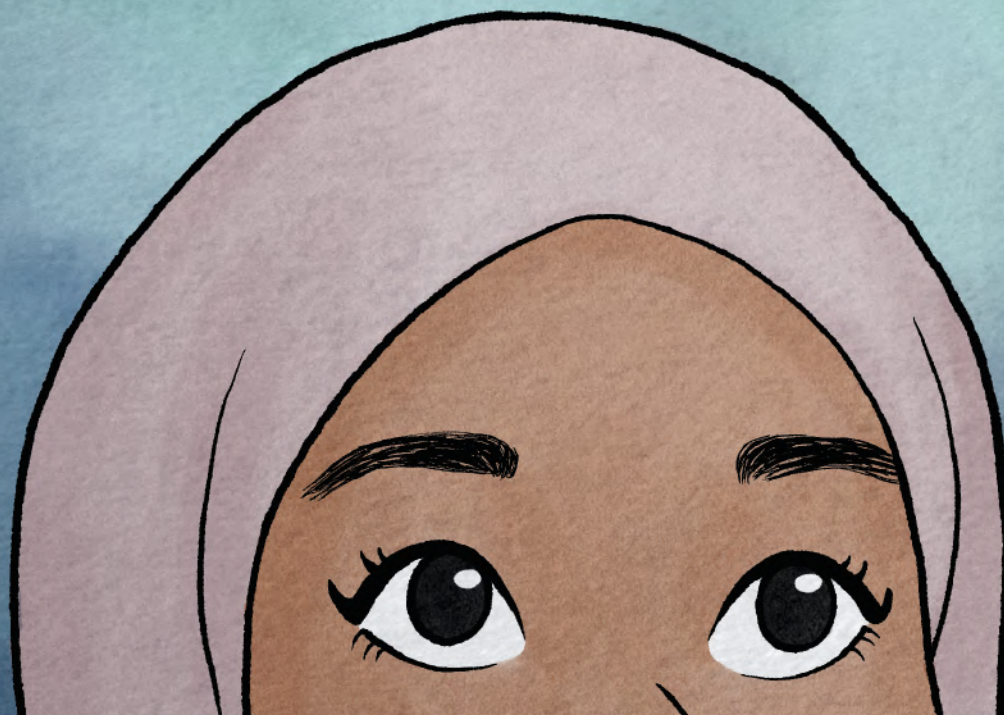
Special blessings, extra energy, and barakah in time it brought her.

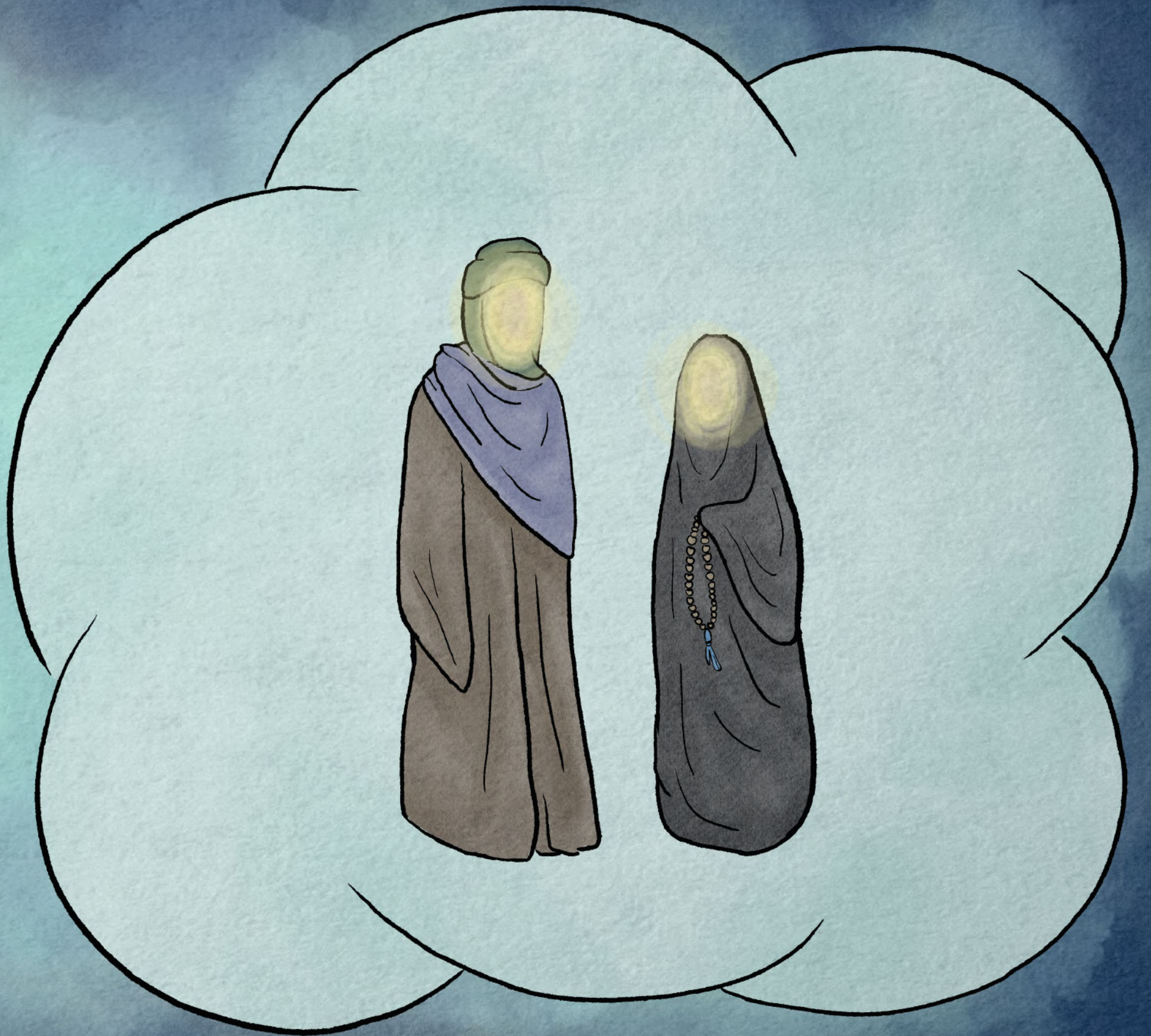
Sayyidah Fāṭimah's⁵ tasbīḥ was made of clay and mine is, too!

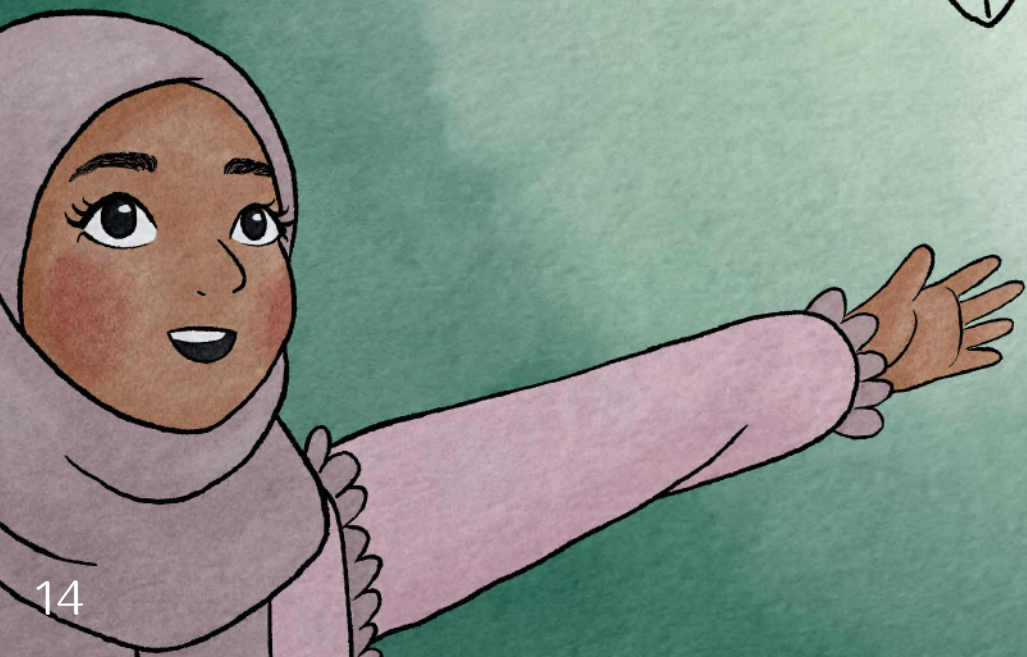
Mine has 99 beads with two dividers that are a beautiful blue.

4 ṣ is an emphasized “s” sound like the Arabic letter ص.

5 ṭ is an emphasized “t” sound like the Arabic letter ط.







Allāhu Akbar

Subhānallāh

Alḥamdulillāh

I use it five times a day, right after I pray!
This has the thawāb of praying 1000 extra
raka‘āt every day!

When I recite the tasbīḥ, this is what I do:

Allāhu Akbar 34 times,
Alḥamdulillāh 33 times,
Subḥānallāh 33 times, too.

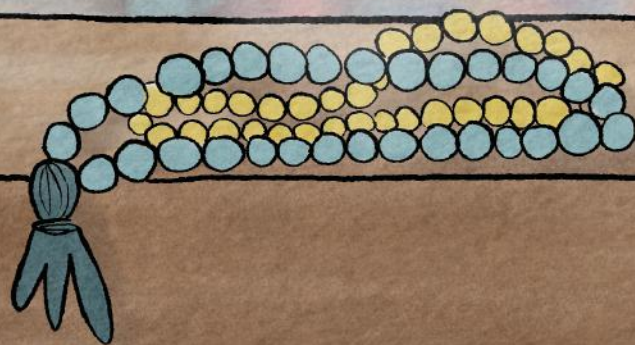
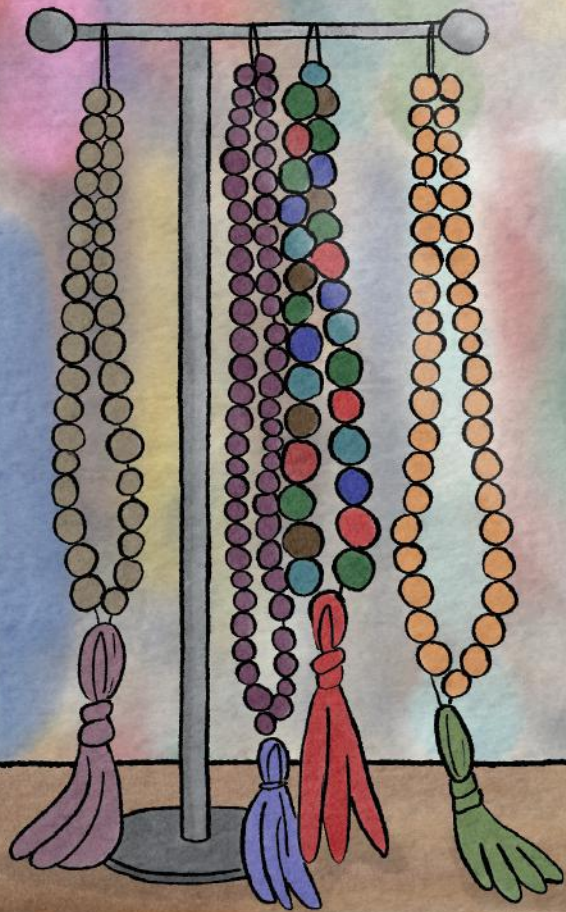
The words we say teach us about Allah:
Allāhu Akbar—Allah is Greater than anything you can describe.
Alḥamdulillāh—all praise is for Allah alone.
Subḥānallāh—Allah is perfect.



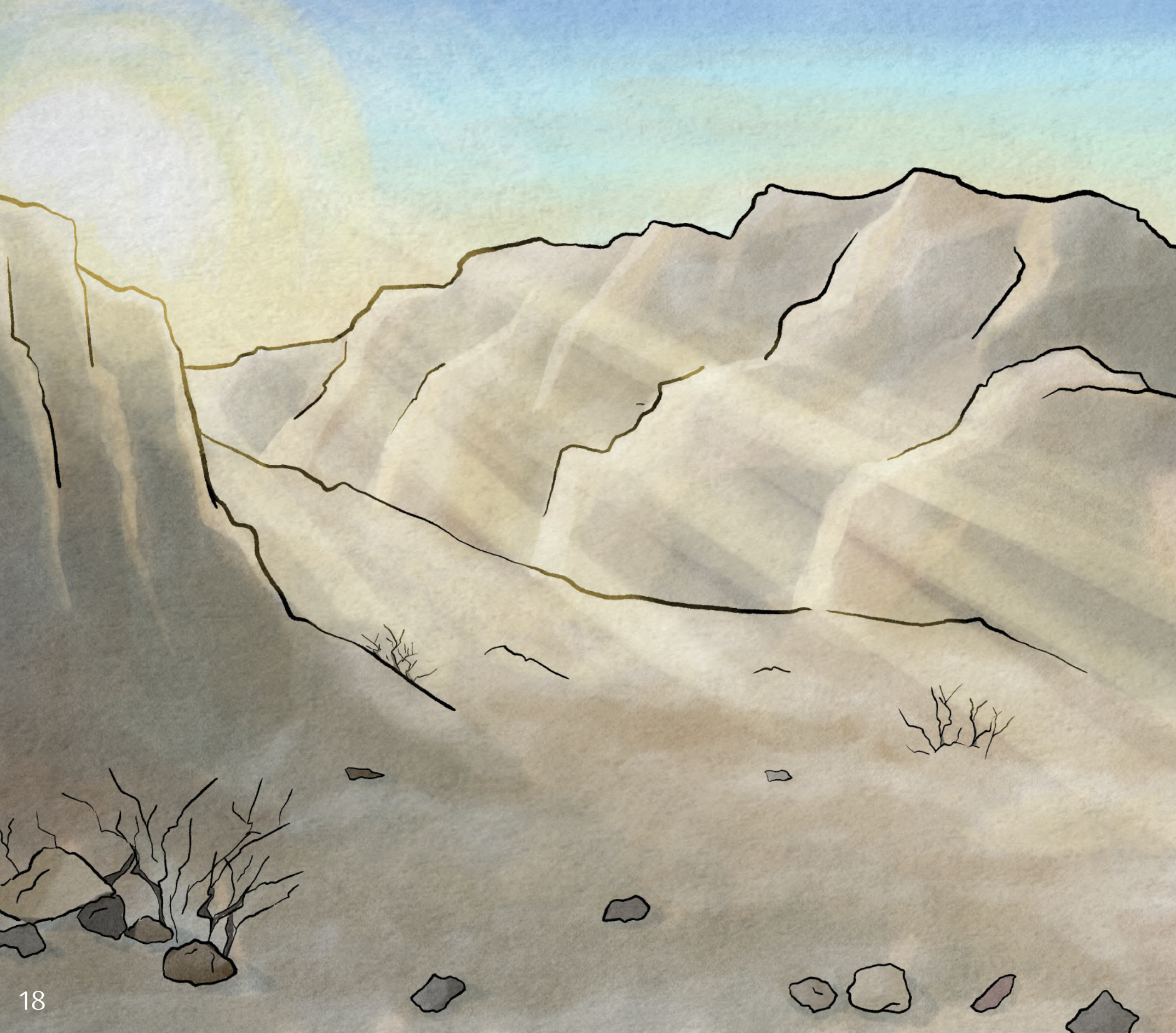
I've seen tasbīḥs made of gold,
gemstones, and 'aqīq beads,
but the best ones are made from
the dust of Karbalā'⁶ indeed!

A tasbīḥ from the earth of Karbalā'
reminds us of many histories,
but mostly it reminds us that we
live in this world only to worship
Allah's glory.

⁶ ' is similar to the "a" sound.





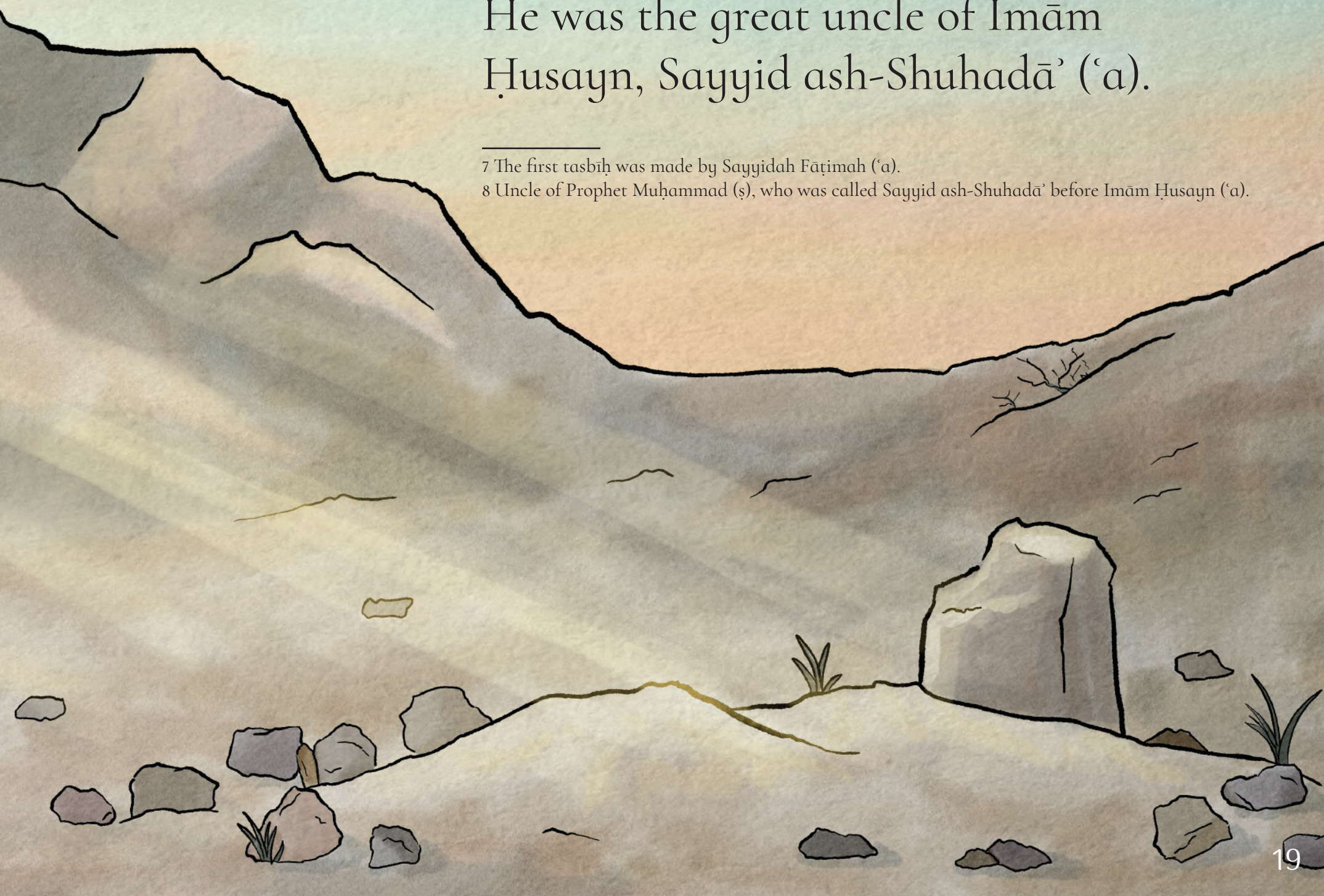


Before Karbalā', the first clay tasbīḥ⁷
was made from the grave of Ḥamzah.⁸

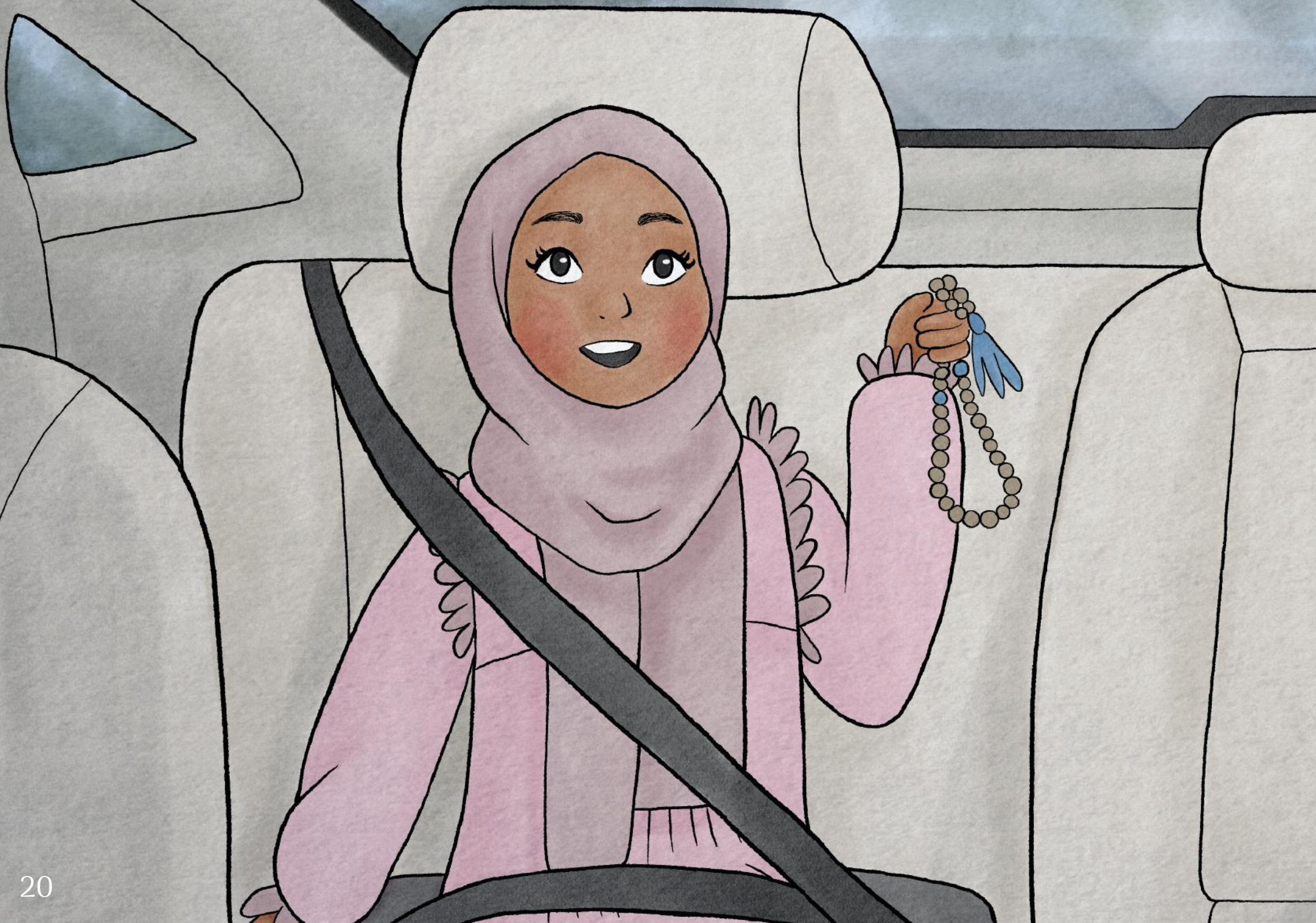
He was the great uncle of Imām
Ḥusayn, Sayyid ash-Shuhadā' (‘a).

⁷ The first tasbīḥ was made by Sayyidah Fāṭimah (‘a).

⁸ Uncle of Prophet Muḥammad (ṣ), who was called Sayyid ash-Shuhadā' before Imām Ḥusayn (‘a).



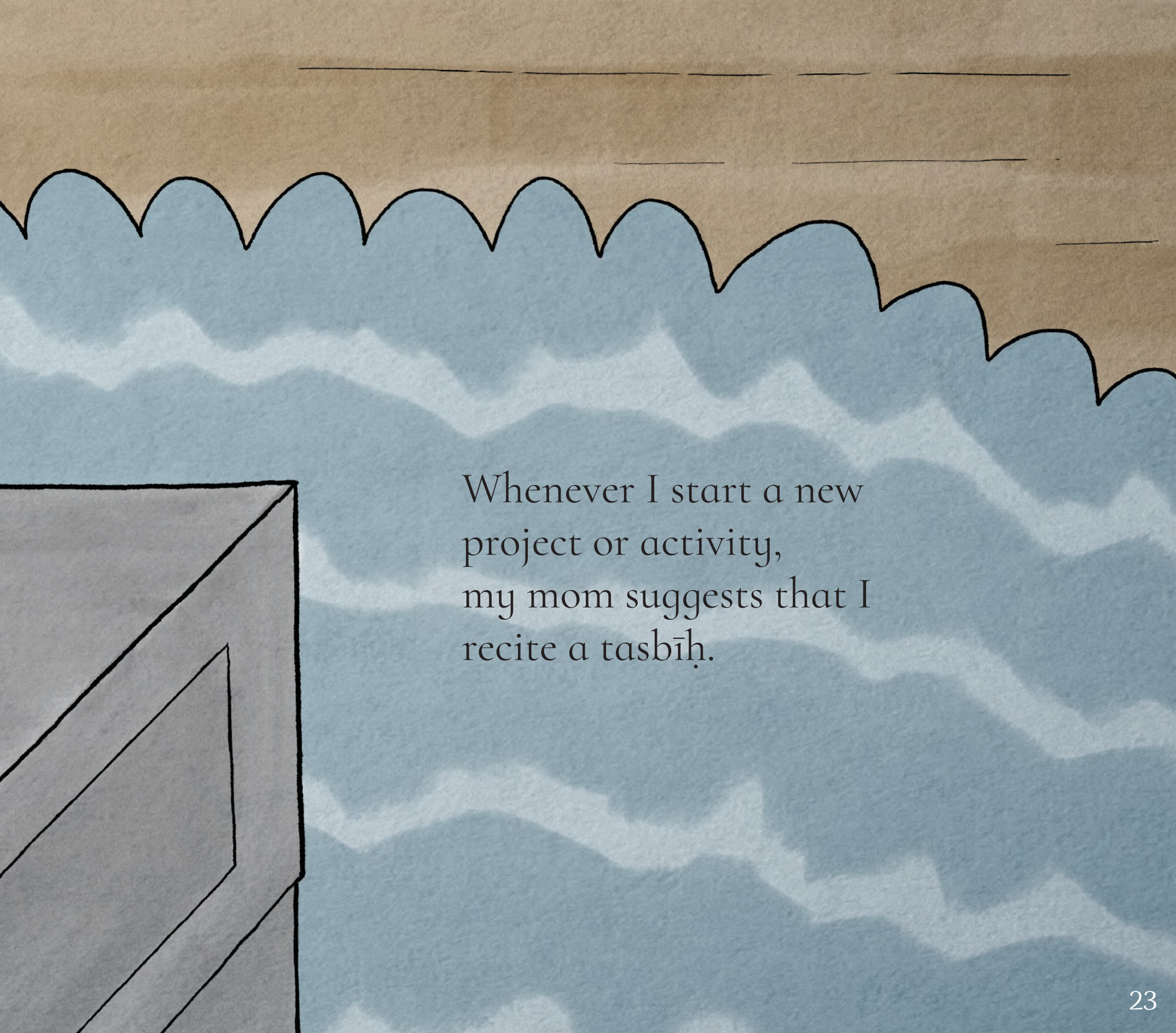
Even just holding a tasbīḥ from Karbalā' has thawāb, says Imām al-Mahdī ('aj), so I try to take my tasbīḥ everywhere with me.



We recite the tasbīḥ in the car before we reach our destination, because Imām aṣ-Ṣādiq (‘a) explains it is a form of protection.







Whenever I start a new
project or activity,
my mom suggests that I
recite a tasbīḥ.





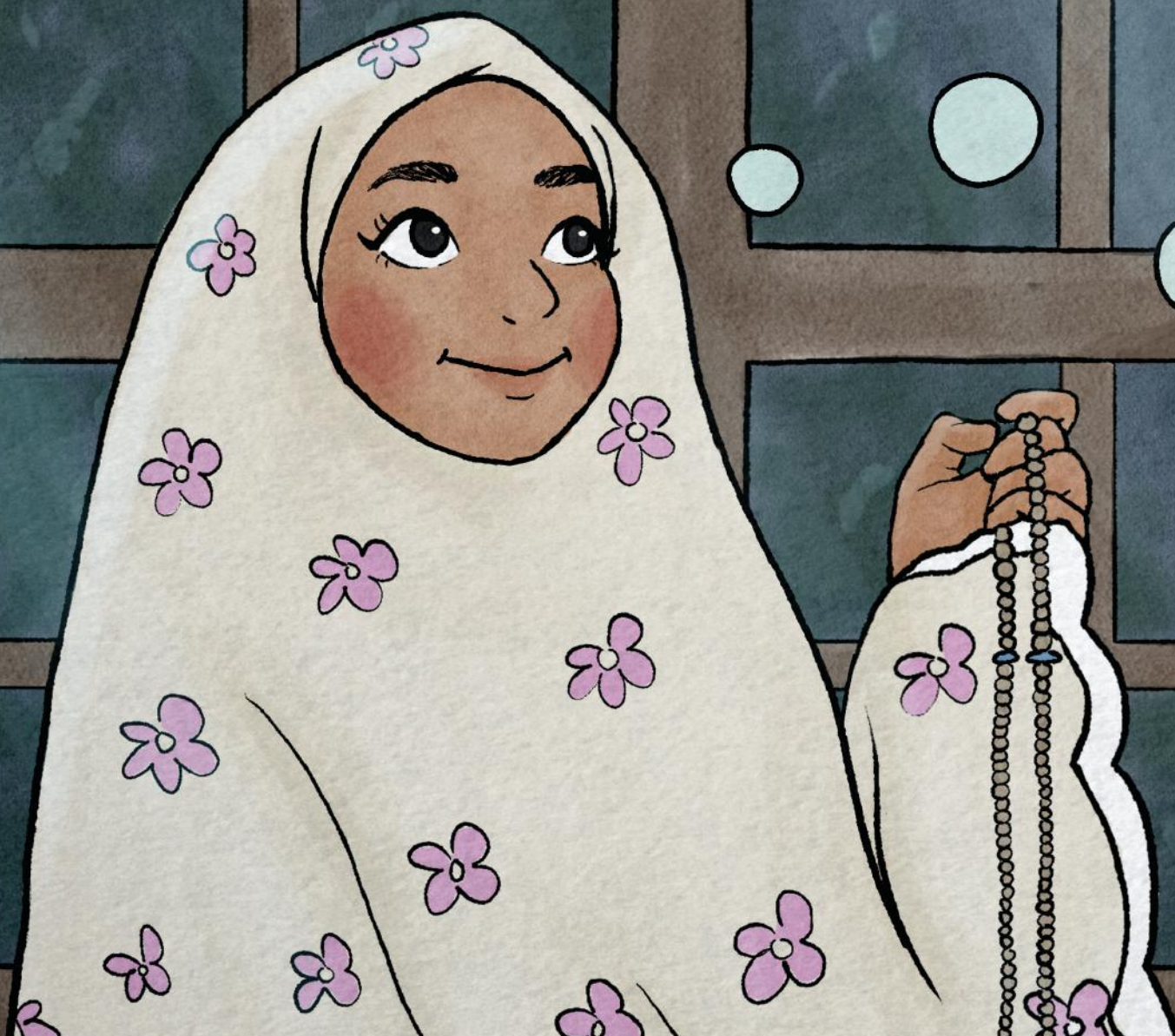
I know I can use it for other dhikr,
too!

I can ask for Allah's forgiveness
for any wrong things I do.

I say, "Astaghfirullāh—I seek
forgiveness from Allah" 100 times.

Like when I get angry and my
kindness no longer shines.

When I recite my night time tasbīḥ after ‘Ishā’ ṣalāḥ,
I think of how the tasbīḥ was a gift for the courageous
Lady Fāṭimah (‘a).



I make a small du‘ā’ as I hold my tasbīḥ: “O Allah, make me follow in the footsteps of this amazing lady!”





“Shukranlillāh, Shukranlillāh,
Shukranlillāh...”

I say 100 thank-yous to Allah
using my tasbīḥ, and put it away,
at peace and happy.



Glossary

(s): Peace and blessings be upon Prophet Muḥammad and his family.

(swt): All glory belongs to God, the Glorified and Exalted.

(‘a): Peace and blessings be upon him/her.

(‘aj): May God hasten his reappearance.

Ahl al-Bayt: Divinely appointed family members of Prophet Muḥammad (s).

Al-Fātiḥah: The first sūrah of the Qur’ān, which is commonly recited and sent as a gift of prayer for the deceased.

Alḥamdulillāh: All praise is for God.

Allah: The Arabic term for God, a culmination of all His holy names and titles.

Allāhu Akbar: God (Allah) is Greater than anything you can imagine.

Astaghfirullāh: I ask forgiveness from Allah (swt).

Baba: Father.

Barakah: Blessings.

Bismillāhir Raḥmānir Raḥīm: (I begin) In the name of Allah, the All-Kind (or All-Beneficent), the All-Merciful.

Dhikr: Remembrance of God.

Du‘ā’: Supplication; a deep connection and communication between an individual and God.

Imām: A divinely appointed leader, sometimes refers to a spiritual leader.

Imām al-Bāqir (‘a): The 5th divinely appointed leader; his name means the spreader of knowledge.

Imām al-Mahdī (‘aj): The 12th and final divinely appointed leader; his name means the guided one.

Imām aṣ-Ṣādiq (‘a): The 6th divinely appointed leader; his name means the truthful.

Imām Ḥusayn (‘a): The 3rd divinely appointed leader; his name means good-doer.

Inshā’Allāh: God-willing.

‘Ishā’: The obligatory night prayer.

Jumādā ath-Thānī: The 6th month of the Islamic calendar.

Karbalā’: A city in modern day Iraq, and a place of pilgrimage (ziyārah) for Shī‘ah Muslims. Karbalā’ is the site where the army of Yazīd I slaughtered Imām Ḥusayn (‘a), his family, and his companions on the day of ‘Āshūrā’ - the 10th of Muharram, in the year 61 AH / 680 AD. Today, the city of Karbalā’ is home to the shrines of Imām Ḥusayn (‘a), his brother ‘Abbās ibn ‘Alī, and the other valiant martyrs - which pilgrims visit all year around, especially on the anniversary of ‘Āshūrā’ and forty days after that for the Arba‘īn.

Marḥūm/Marḥūmīn: Someone who has passed away.

Prophet Muḥammad (ṣ): The last and final Messenger of God.

Qur’ān: The holy book of Muslims.

Raka‘āt: Units of prayer.

Ṣalāh: Prayer.

Salāms: Greeting of peace that Muslims exchange when they meet one another; also used when ending prayer.

Salāmun ‘alaykum: Peace be upon you.

Sayyidah Fāṭimah (‘a): The daughter of the Noble Prophet (ṣ), and most pious lady in Islam.

Sayyid ash-Shuhadā’: Title of Imām Ḥusayn (‘a) meaning the ‘Leader of the Martyrs’.

Shayṭān: Satan.

Shukranlillāh: All thanks is for Allah.

Subḥānallāh: All Glory and Praise belongs to God.

Takbīr: To say Allāhu Akbar (God is Greater than anything you can imagine).

Tasbīḥ: Remembrance of God through His names and attributes with a defined number, traditionally done with beads.

Tawfiq: Divine blessings from God (Allah) that give one the opportunity and ability to thrive toward success.

Thawāb: Reward.

Turbah: A clay tablet upon which Shī‘ah place their forehead in sajdah.

‘Ulamā’: Scholars.

Ḥadīth

Allah has not been worshiped by anything better than the tasbīḥ of Sayyidah Fāṭimah (‘a). If there were a better act, the Messenger of Allah (ṣ) would have introduced that to Lady Fāṭimah (‘a).

Said by Imām al-Bāqir (‘a), Al-Kāfī, Vol. 3, Ḥadīth #14.

Whoever recites the tasbīḥ of Sayyidah Fāṭimah (‘a) before flexing their legs (after ṣalāḥ), Allah would forgive them. The tasbīḥ should begin with takbīr.

Said by Imām aṣ-Ṣādiq (‘a), Al-Kāfī, Vol. 3, Ḥadīth #6.

The tasbīḥ of Sayyidah Fāṭimah (‘a) after every wājib prayer is more loved than praying 1,000 extra rakā‘āt every day.

Said by Imām aṣ-Ṣādiq (‘a), Al-Kāfī, Vol. 3, Ḥadīth #15.

There is thawāb for one who forgets to do dhikr, but has in his hand a tasbīḥ made from the turbah of Imām Ḥusayn (‘a).

Said by Imām al-Kāẓim (‘a), Biḥār al-Anwār, Vol. 53, P. 165.

We command our children to do tasbīḥ just as we command them to pray. It is a safety from misfortunes.

Said by Imām aṣ-Ṣādiq (‘a), Al-Kāfī, Vol. 3, P. 343.

About the Board ‘Ālim

Moulana Nabi R. Mir (Abidi) is a scholar, an educator, a father, and an enthusiast for creating educational infrastructure and Islamic resources for the benefit of the global community. Always wanting to think ‘outside of the box’ by supporting the creation of innovative materials to engage young readers to pick up Islamic books, interact with Qur’ānic games, learn from the Steps to Perfection Curriculum, and begin their life-long journey of holistic education.

Being a dedicated student and graduate of *Darse Khārij* from the *Hawzah* (the Highest Level of Islamic Studies in the Seminary), Moulana Abidi knows the value of Islamic education. Also, having grown up in India, and now residing in the United States, he has had the honor of traveling to various communities and meeting many community leaders. He values the importance of collaboration and working together to optimize potentials, and to create open source platforms so that information and resources are available and accessible to everyone around the world.

* * *

You, dear reader, are now part of the Al-Kisa family. Share the word, and join the mission.

Hayaa has a beautiful tasbih made from the dust of Karbala that she loves to take everywhere with her! She uses it everyday and in many different ways. Find out why Hayaa's tasbih is so special and why she loves it so much!



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